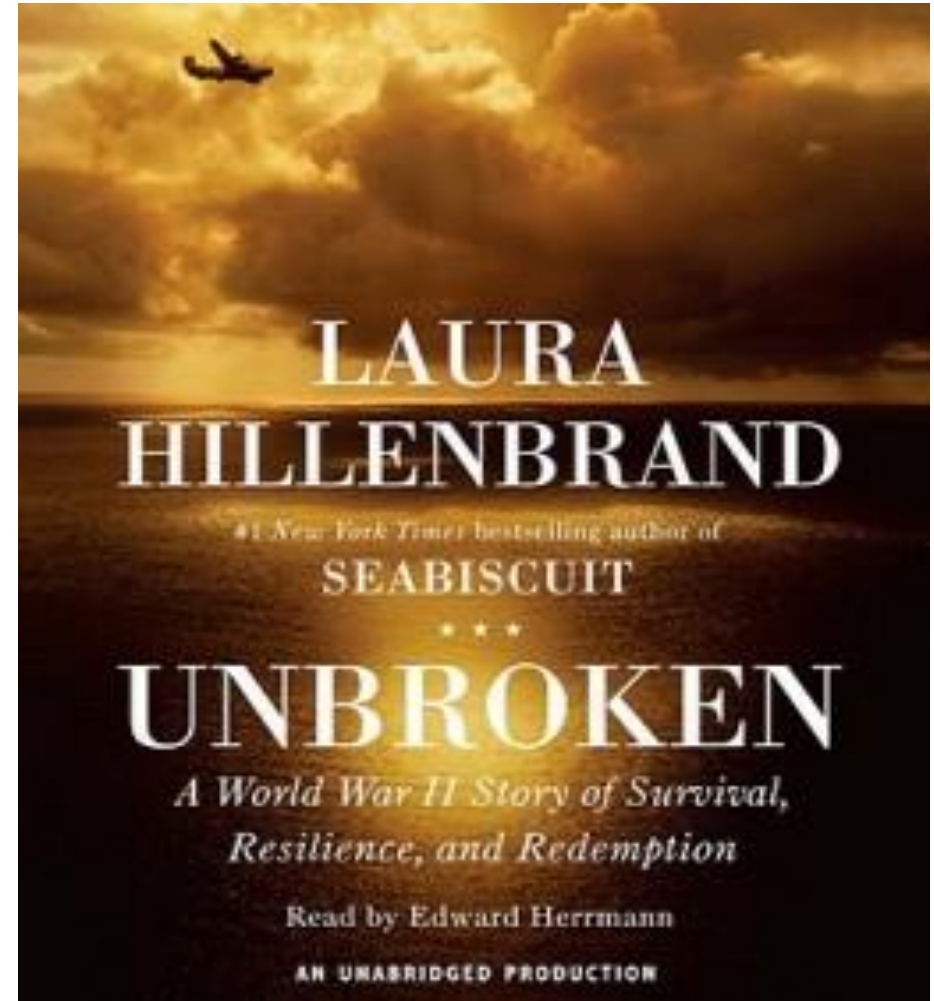



Unbroken A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand



Module 3 Unit 1 Lesson 3B
March 12, 2020



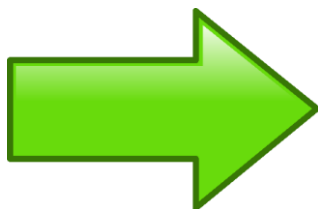



Do Now: Copy  Learning Target on your Learning Target Tracker –

events

piece of

I can analyze how incidents in the excerpts of chapter 1 of Unbroken by Laura Hillenbrand reveal aspects of Louie Zamperini as a character and answer TDQs using the C.t.E.A. writing formula.



Learning Target			
 _____ _____ _____			
1 – I can't meet this target yet. Circle one: B E	2 – I can meet some of the target, but I am still a little confused. Circle one: B E	3 – I can meet this target. Circle one: B E	4 – I can meet this target and help others meet it, too. Circle one: B E
Evidence of Learning & Reflection: _____ _____ _____ _____			

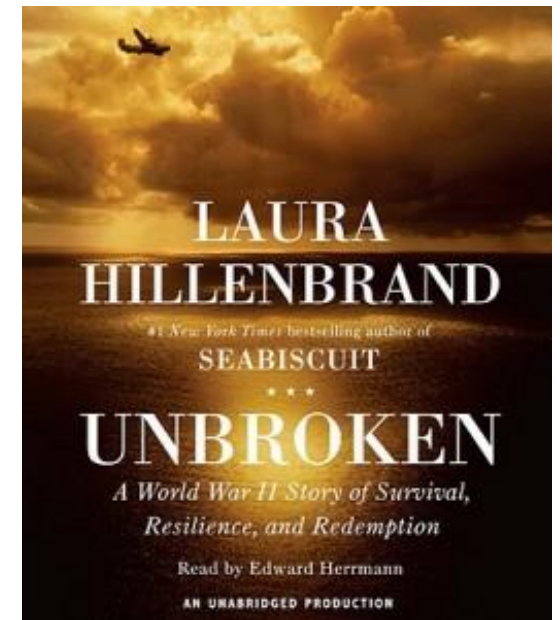
Agenda



- Do Now – Copy the priority LT on your LT tracker (3 min)
- Review new Learning Target and annotation of LT (3 min)
- Using the Learning Targets for the day, independently set your purpose(s) for reading excerpt from Ch. 1
- Complete TDQs after reading excerpts from Ch. 1
- Exit ticket – Learning Tracker

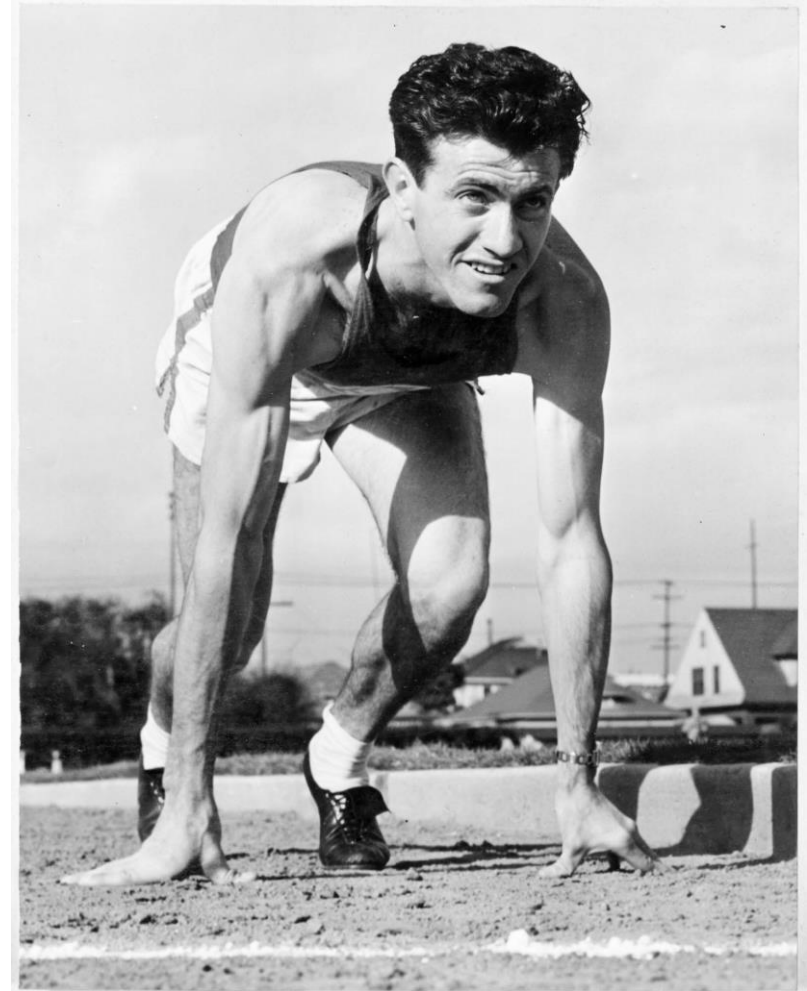
Framer Model: Learning Complex Words

- Look at the title of the book.: ***Unbroken: A World War II Story of Survival, Resilience, and Redemption.***
- Are there any words in it that you don't understand?
 - Resilience *
 - Optimism *
 - Redemption
- *Framer Model* Graphic Organizer

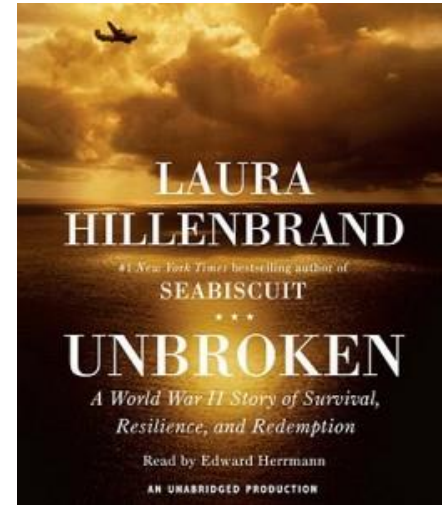


Getting to know our new text!

- Title: *Unbroken*
- Author: *Laura Hillenbrand*
- Genre: *Biography*
- *Louie Zamperini* is our new main character!
- What else did we learn from the preface?
(hint....*setting!*)
- What else did we learn about Louie's life?



Close Reading Unbroken Chapter 1



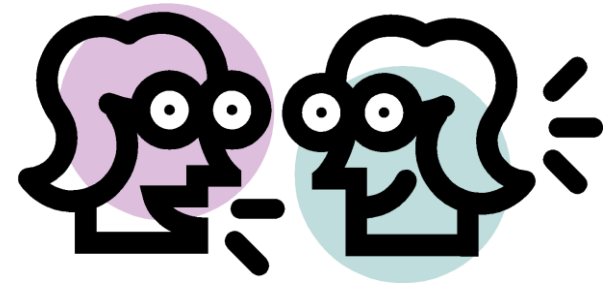
- Now look at the TDQs on characterization
- (1) What motivates Louie to change his ways when he was young? Be sure to use one (1) piece of evidence from the novel to support your thinking.
- (2) How does trying to change work out for Louie Zamperini? Be sure to use one (1) piece of evidence from the novel to support your thinking.

How does Laura Hillenbrand use the literary technique of foreshadowing in the preface and chapter 1?



- What does the word ***foreshadow*** mean?
 - *To foreshadow means to in some way hint, show, or tell something that will happen in the future.*
- What is the first incident the author chooses to share with us about Louie?
- How might this incident ***foreshadow*** what is to come?

Partner Talk



- What did you learn about Louie Zamperini?




- Cold calls
- What can you *infer* about Louie's mental and emotional state from the preface?



Exit Ticket: Reflect on your learning Learning Target Tracker –



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Learning Target			
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Evidence of Learning & Reflection: _____ _____ _____ _____			